

Requirements for Exhibition of Works at Yurara Art Gallery

Yurara Art Society holds monthly exhibitions with most items being made available for sale.

In order for us to display works to a professional standard, the following requirements must be met by exhibitors.

GENERAL

1. Works must be the original work of the exhibiting artist.
2. For MAJOR judged exhibitions, works must have been completed no earlier than 12 months prior to the opening date of the exhibition and must have not been previously exhibited at Yurara or elsewhere.
3. Works must be accompanied by an accurately completed entry form and by the correct entry fee (which may be paid by EFTPOS at the Gallery).
4. Size Limit: Painting support to be no larger than 92 cm x 122 cm (3 ft x 4 ft).
5. Artists will be asked to consent for images of their works to be used in the Society's printed promotional materials and in its web page and social media. By default, such consent will be deemed given in the absence of written notification to the contrary.
6. Works must be delivered to the Gallery on the First Monday of an exhibition between 9am and 12 midday. Late entries will not generally be accepted but may be accepted at the sole discretion of the Gallery Convenor.
7. The Gallery Convenor reserves the right to accept or deny entry to any work based on the above criteria or for any other reason at their sole discretion.

PAINTINGS, DRAWINGS and other 2 DIMENSIONAL WORKS

1. Painted surfaces must be completely dry.
2. Loose surfaces such as pastel and chalk should be protected by an appropriate fixative and preferably mounted in a frame behind glass.
3. Frames must be of good quality and of correct size.
4. Framed works must be properly mounted and backed with paper or board. Edges should be sealed with artist's adhesive tape.
5. All sharp protuberances must be covered.
6. The artist's name and the name of the work must appear on the back of the piece.
7. Appropriately sized D rings must be affixed for hanging.

Instructions for affixing D Rings

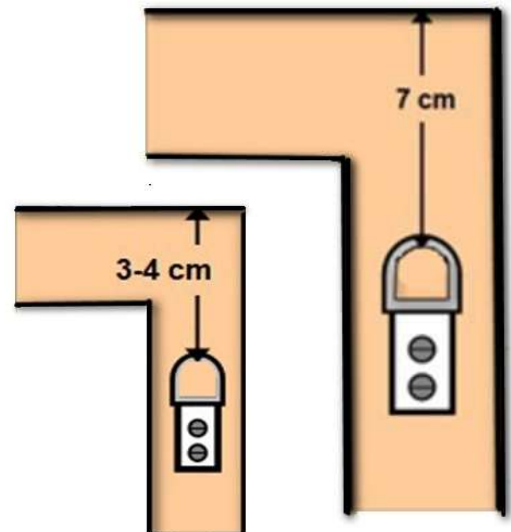
Measure a point to the apex of the D Ring

For LARGE works **7 cm**

For SMALL works **3-4 cm**

Ensure D rings are firmly affixed with screws.

Be careful with thin or non timber frames that may split. Such frames may need to be strengthened with a small block of wood glued to the frame or backing into which the D ring can be screwed.



THREE DIMENSIONAL WORKS (SCULPTURE, CERAMICS, HANGINGS, INSTALLATIONS etc)

1. Works must be of reasonable size and will be accepted at the sole discretion of the Gallery Convenor.
2. A stable base for the work should be provided if appropriate.
3. The artist may be required to install the piece themselves under the supervision of the Gallery Convenor.
4. Gallery staff may decline to help with moving or lifting heavy pieces.
5. A label must be attached to the piece with the artist's name and details of the work.

DISCLAIMER

All works are exhibited at the owners' own risk. Redland Yurara Art Society Inc. will take all reasonable care to ensure the safety of all works exhibited in the Gallery or stored on the premises.

However no responsibility will be accepted for accidental damage or theft of works held in the Yurara Gallery or Studio.